

Set 7.

1. Doing What Comes Naturally
2. Cheek to Cheek
3. Count Your Blessings
4. The Girl That I Marry
5. How Deep is the Ocean, How High is the Sky
6. I Got the Sun in the Morning
7. I Love a Piano

9. I've Got My Love to Keep Me Warm

11. Steppin' Out with my Baby
12. There's No Business Like Show Business
13. They Say That Falling in Love is Wonderful
14. What'll I Do?
15. When You're Smiling

1. Doing what comes naturally

Folks are dumb where I come from, they aint had any learning.

Still they're happy as can be, doing what comes naturally.

doing what comes naturally.

Folks like us could never fuss with schools and books and learning.

Still we've gone from A to Z. doing what comes naturally

doing what comes naturally.

You don't have to know how to read or write

when your out with your honey in the pale moonlight.

You don't have to look in a book to find.

What they think of the moonlight, what is on their mind.

That comes naturally....that comes naturally.

My uncle down in Texas can't even write his name.

He signs his checks with X's but they cash them just the same.

If you saw my paw and maw you'd know they had no learning

Still they raised a family... doing what comes naturally

Doing what comes naturally.....

2. CHEEK TO CHEEK

Heav - en, I'm in Heav - en.

And my heart beats so that I can hard - ly speak.

And I seem to find the hap - pi - ness I

seek when we're out to - geth - er danc - ing

cheek to cheek. Heav - en,

I'm in Heav - en. And the

cares that hung a - round me thru the week

seem to van - ish like a gamb - ler's luck - y

streak when we're out to - geth - er danc - ing

cheek to cheek. Oh, I

love to climb a moun - tain, and to reach the high - est

peak. But it does - n't thrill me half as much as

danc - ing cheek to cheek. Oh I love to go out fish - ing

in a riv - er or a creak. But I

don't en - joy it half as much as danc - ing cheek to cheek.

Dance with me. I want my arm a - bout you.

The charm a - bout you will car - ry me thru

to Heav - en. I'm in Heav - en.

And my heart beats so that I can hard - ly speak.

And I seem to find the hap - pi - ness I seek

when we're out to - geth - er danc - ing cheek to cheek.

3. Count Your Blessings

When I'm worried and I can't sleep,
I count my blessings instead of sheep ,
And I fall asleep counting my blessings.
When my bankroll is getting small,
I think of when I had none at all,
And I fall asleep counting my blessings,

I think about a nur'sry and I picture curly heads.
And one by one I count them as they slumber in their beds.

If you're worried and you can't sleep,
Just cont your blessings instead of sheep.
And you'll fall asleep counting your blessings.

4. THE GIRL THAT I MARRY

The girl that I
mar - ry will have to be as soft and as
pink as a nurs - er - y. The
girl I call my own
will wear sat - ins and lac - es and
smell of col - ogne. Her nails will be poi - ished and
in her hair, she'll wear a gar - den - ia. And
I'll be there, 'stead of flit - tin' I'll be
sit - tin' next to her and she'll
purr like a kit - ten. A
doll I can car - ry, the girl that I
mar - ry must be.

5. HOW DEEP IS THE OCEAN

(HOW HIGH IS THE SKY).

How much do I love you? I'll tell you no

lie, how deep is the o - cean,

how high is the sky? How man - y

times a day do I think of you?

How man - y ros - es are sprink - led with dew?

How far would I trav - el

to be where you are? How far is the

jour - ney from here to a star?

And if I ev - er lost you, how much would I

cry? How deep is the o - cean,

how high is the sky?

6. I GOT THE SUN IN THE MORNING

Got no dia - mond,

**got no pearl, still I think I'm a luck - y girl. I got the
sun in the morn - ing and the moon at night.**

Got no man - sion, got no yacht,

**still I'm hap - py with what I've got. I got the sun in the morn - ing and the
Sun - shine gives me a love - ly day.**

Moon - light gives me the milk -

-y way. Got no check - books,

Got no banks, still I'd like to ex -

**press my thanks. I got the sun in the morn - ing and the
moon at night.**

**And with the sun in the morn - ing and the moon in the eve - ning, I'm
all right.**

7. I LOVE A PIANO

I love a pian - o, I love a
pian - o. I love to hear some - bod - y play up-on a
pian - o, a grand pi - an - o. It simp - ly
car - ries me a - way. I know a
fine way to treat a Stein - way.
I love to run my fin - gers o'er the keys, the
i - vor - ies. And with the ped - al I love to
med - dle. Not on - ly mu - sic from Broad - way. I'm so de -
light - ed if I'm in - vit - ed to hear a
long haired gen - ius play. So you can keep your fid - dle
and your bow. Give me a p - i - a - n - o. Oh, oh, I love to
stop right be - side an up - right, or a high toned ba - by
grand.

9. I'VE GOT MY LOVE TO KEEP ME WARM

(From the 20th Century Fox Motion Picture "ON THE AVENUE")

The snow is snow- ing, the wind is
blow - ing, but I can weath - er the storm.

What do I care how much it may storm?

I've got my love to keep me warm.

I can't re - mem - ber a worse De -
cem - ber; just watch those i - ci - cles form.

What do I care if i - ci - cles form?

I've got my love to keep me warm.

Off with my o - ver - coat,

off with my glove. I need no o - ver - coat,

I'm burn - ing with love. My heart's on fire, the
flame grows high - er. So I will weath - er the storm.

What do I care how much it may storm?

I've got my love to keep me warm.

11. STEPPIN OUT WITH MY BABY

I'm step - pin' out

with my ba - by. Can't go wrong 'cause I'm in right. It's for sure,
not for may - be, that I'm all dressed up to - night.

Step - pin' out with my hon - ey, can't be bad to
feel so good. Nev - er felt quite so sun - ny.

And I keep on knock - in' wood, there'll be smooth sail - in' 'cause
I'm trim - min' my sails. In my

top hat and my white tie and my tails

step-pin' out with my ba - by, can't go wrong 'cause
I'm in right. Ask me when will the day be,
the big day may be to - night. be to - night.

12. **There's No Business Like Show Business**

There's No Business Like Show Business, like no business I know.
 Everything about it is appealing. Everything the traffic will allow.
 Nowhere could you get that happy feeling,
 When you are stealing that extra bow.

There's no people like show people. They smile when they are low.
 Even with a turkey that you know will fold.
 You may be stranded out in the cold.
 Still you wouldn't change it for a sack of gold,
 Let's go on with the show.

There's No Business Like Show Business, like no business I know.
 You get word before the show has started
 That your favorite uncle died at dawn.
 Top of that your Pa and Ma have parted,
 You're broken hearted but you go on.

There's no people like show people. They don't run out of dough.
 Angels come from ev'rywhere with lots of jack.
 And when you lose it, there's no attack.
 Where could you get money that you don't give back?
 Let's go on with the show.

There's No Business Like Show Business, like no business I know.
 Trav'ling through the country will be thrilling,
 Standing out in front on opening nights.
 Smiling as you watch the theatre filling,
 And there's your billing out there in lights.

There's no people like show people, they smile when they are low.
Yesterday they told you, you would not go far.
That night you open and there you are.
Next day on your dressing room they've hung a star,
Let's go on with the show. Let's go on with the show.

13. They Say That Falling In Love Is Wonderful

They Say That Falling In Love Is Wonderful,
It's wonderful so they say.
And with the moon up above, it's wonderful,
It's wonderful so they tell me.
I can't recall who said it, I know I never read it,
I only know they tell me that love is grand, and,
The thing that's known as romance is wonderful, wonderful,
In ev'ry way, so the say.

You'll find that falling in love is wonderful,
It's wonderful so you say.
And with a moon up above, it's wonderful,
It's wonderful, so you tell me.
To leave your house some morning, and without any warning,
You're stopping people shouting that love is grand, and,
To hold a man in your arms is wonderful, wonderful,
In ev'ry way, so you say.

14. What'll I Do

**What'll I do when you are far a -
way and I am blue, what'll I do.**

**What'll I do when I am won - d'ring
who is kis - ing you, what'll I**

**do. What'll I do with
just a pho - to - graph to
tell my trou - bles to.**

**When I'm a - lone with on - ly dreams of
you that won't come true, what'll I
do? What'll I do?**

15. WHEN YOU'RE SMILING

When you're

smil - ing, when you're smil - ing, the

whole world smiles with you. When you're

laugh - ing, when you're laugh - ing, the

sun comes shin - ing through. But when you're

cry - ing you bring on the rain. So stop your

sigh - ing; be hap - py a - gain.

Keep on

smil - ing 'cause when you're smil - ing, the

whole world smiles with you.

